

WORKSHOPS

LPM 2010

LIVE PERFORMERS MEETING

LIVE VIDEO PERFORMERS, VISUAL ARTISTS AND VJ MEETING



LIVE PERFORMERS MEETING

WORKSHOP

. MODUL8:

duration: 4h – 1 day

cost: 50,00 €

held by: Ilan Katin – Garage Cube/Modul8 (Switzerland)

www.modul8.ch – www.flxer.net/Modul8

Acclaimed by the VJ community, Modul8 is the faster and more flexible applications of real-time video composing.

Thanks to its intuitive interface, Modul8 manages complex compositions accompanied by a direct visual feedback, using the resources of your machine every object can be rotated, reshaped and transformed in real time.

This revolutionary Mac OS X application designed by and for VJs and live performers, will push your live performance to the limits of current technology.

Ilan Katin (aka decrepticon) GarageCube/Modul8 team after a brief introduction and once tested the level of expertise and knowledge of video and Modul8 will instruct base Modul8 know how to tap advanced concepts such as creating software and multi-output for multiple projections from a single computer.

*GarageCube is a firm based in Geneva, Switzerland. Founded in 2003 its various projects include Modul8, a professional VJ / real-time video mixing application for Mac OS X, a VJ collective and co-organzier of the Mapping Festival

. RESOLUME AVENUE 3

duration: 4h – 1 day

cost: 50,00 €

held by: Resolume // Netherlands

www.resolume.com – www.flxer.net/resolume

Resolume is a video management software for live visuals and VJing in its third generation called Avenue, aims to become the main way for the standard audio / video performances. Resolume, born from the needs of creative and performing VJ, is a tool that allows real-time to go back and forth, adjust the time and apply visual effects to video performance at high level. The software was developed especially taking into account this basic need.

With the new release, ensures that all user its full compatibility with Windows and Mac and modernizing the graphics engine that now permit the use of video in HD resolution and harmonises the work between CPU and GPU.

During the Workshop, held by the Resolume Team, through the presentation of the possibilities of in/out, will be highlighted all the major features of version Resolume Avenue 3.

. MAKE YOUR CONTROLLER // ARDUINO MEETS RESOLUME

duration: 16h/4days

cost:100 € + 60,00 € Arduino kit

held by: Davide Gomba and Alberto Massa (Italy)

www.alluvionemediatica.it - www.flxer.net/Allume

Arduino is an electronics prototyping platform open-source, based on hardware and software flexible and easy to use. It was created for artists, designers, hobbyists and anyone interested in creating interactive objects or environments.

Serial, MIDI, OSC. Arduino is a tool that requires electronic and programming skills at the same time.

The purpose of the workshop will provide an overview of the Arduino application showing the different ways of interacting with programs like Resolume.

A kit will be provided in the laboratory with an Arduino, a board and some other components sensor-oriented.

During the four days of basic programming Arduino, participants will be invited to bring a bit of hackers "junk stuff" to interact and we also give you a little push to start hacking around the market FEA of your city to build the perfect VJ Controller.

. TRACKING AND VJING

duration: 16h/4days

cost:100 €

held by: Husk (Italy)

www.esterotips.net - www.flxer.net/husk00

Making an interactive video set, disengaged from the dependence of laptop, can freely move around the room or to make video reactable to the room are some of the greatest desires of every VJ. This workshop will introduce the basic techniques of computer vision that will allow you to achieve this goal.

Check your program through VJ simple tools for Computer Vision

The computer vision technique is a computer that can analyze the movement of a film or a digital camera (webcam or DV).

During the four days will address the different techniques and see how to link to our favorite program of VJing.

At the end of the workshop will carry out an interactive video performance created collaboratively among all participants with the opportunity to use an interactive table as hardware reference.

Remember to bring your laptop.

. LIVE AND INTERACTIVE AUDIO-VISUAL PERFORMANCES VIA MAX5

duration: 16h/4days

cost:100 €

held by: Pierce Warnecke and Thomas Thierry // th-th (France)

www.th-th.fr - www.flxer.net/th-th

Performance A/V live and interactive.

Four days of full immersion to understand, plan and create custom software to turn your laptop and its interfaces integrated into a meta-controller, interactive and at the same time as a standard sampler multi-dimensional perfect for interactive audiovisual performances in real time.

The focus will be on basic concepts of programming, playback and mix video and audio basics max5, to reach the fourth day dedicated to the realization of the ideal software to yours needs performing.

00181 Roma

Via Appia Nuova 420

Tel. +39 06 78147301

Fax +39 06 78390805

www.flyer.it • flyer@flyer.it

.FROM THEREMIN TO LAPTOP MUSIC

duration: 1h/1day

FREE

held by: Filippo Manni // IED Roma (Italy)

The sound designer is the sound professional capable of dealing with multiple forms of communication sound, and produce audio using either finished products (like music, but not only) and production tools for composing soundtrack, sound objects composed music spoken, sound effects and electronic manipulations.

The workshop will be a performance by which you will learn step by step the use of new and old technologies for audio production.

.YOU TUBE VISEO MIXER USING RESOLUME

duration: 2h/1day

FREE

held by: Eric Medine // LAVA (USA)

www.ericmedine.com - www.la-va.org - www.flxer.net/ericmedine

This is a quick walkthru of my process, from concept to completion, of how to build a flash utility that will enable chromeless playback of any YouTube video from a standard YouTube URL (no interface, borders, etc-- just a video feed in the FLV video format). The final version of this is to be enabled to run thru the video mixing software Resolume, but you should easily be able to modify it for whatever you need.

It has play/pause, set in/out points, scrub functions, and volume control. The entire utility was programmed in Flash AS3.

. CINETRIP LIGHT TERAPEUTIX – THE REALM OF LEDs

duration: 2h/1day

FREE

held by: Laki Làszlò and Andrea "nano" Sztojànovic // Skylab

www.skylab.la - www.flxer.net/Skylab

Lecture and workshop about Cinetrip Lighttherapeutix (The Sparty visual concept) and an overall view on installations, layout design and VJing on LEDs. Held by Skylab.

LPM – LIVE PERFORMERS MEETING 2010

TARGET AUDIENCE

VideoArtists

They are the real creators of these interaction among languages.

VeeJay

First pioneers in the connections between music and images in a new "landscape" which offered to new creative languages the chance of express

Artists

They follow the evolution of the messages, of the creative instruments and of the promotion channels.

Web Designers

They get new inspiration from the artistic productions to create theyr commercial product

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Web Marketing Managers

New technologies and best marketing technique, a lucky union for creativity and profits.

Head Hunters

They look for people who create the evolution of messages, creative instruments and promotion channels.

Cool Hunters

Gifted with good objectivity, keen eye and creativity they are always open to receive the innovative messages which arts like these are able to create.

Musical Producers

They follow the evolution of the contemporary artistic languages, with a particular focus on the interactions among the different creative environments and to the velocity of its spreading.

Theatrical Producers

They keep updated about the new artistic phenomenon and they understand the artistic evolution in an historical perspective.

Passionate of contemporary art

They follow the evolution of the avant-garde artistic productions.

Theatre directors

They keep updated about the evolution of theatrical languages, the expressive exploitation of theatre scenery, the evolution of the visual elements and of the technical instruments

Duration of the event

Duration: 3/4 days

Timetable:

15.00 - 20.00 A/V Performances, Workshops & Showcase

20.00 - 21.00 Buffet + A/V Food Performance

21.00 - 04.00 A/V Performances + Djset & VjClash

Venues and technologies

The venue intended to host LPM has to fulfill the different needs of the event, without forgetting to create the warm atmosphere of a meeting, an encounter.

The main aspects to enhance are:

Live performances & vj sets

The venue must include one stage able to host groups of artists up to 8 persons. In the recent editions we set up the venue with two stages in the same space to be able to host all the performances and to improve the continuity.

Workshops

The venue should offer spaces suitable to create three or more classrooms for the development of the workshops.

Info & buy

A space dedicated to the institutional stand of the promoters of the event and the stands of the exhibitors.

DVD projection

A small, cosy hall dedicated to the projections of DVDs.

Lounge Area

It's fundamental to have in the venue an encounter point, core of the event, set up with bar, tables, chairs and free wi-fi internet connection. In this place the artists are able to share experiences and knowledge in a welcoming and warm space.

For the characteristic of the event the venue should be open since 15.00 to 04.00.

The venue must be able to host all the technologies needed to the production of the event. Follow a typical plan:

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Fax +39 06 78390805

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VIDEO

- ü 8 Video projectors 3.000/5.000 ansi/lumen
- ü 4 Video Consoles
- ü 2 Video Mixers EDIROL V440
- ü 1 Video Mixer EDIROL V8
- ü 4 Video Mixers EDIROL V4
- ü VGA Cables

AUDIO

- ü 2 DJ Mixers
- ü 4 CDJs
- ü 4 Technics 1200
- ü 8.000 watt indoor audio system

FREE INTERNET

- ü WI-FI

The venue of the event have to be inline with the During the LPM **live performances** will take place. For this reason a wide space of at least one **stage** ready for set up of maxi screens (as auditorium, concert hall; indoor and/or outdoor) is needed.

The meeting wants to offer to participants an important chance of dialogue and comparison, encouraging by **workshops** and **showcases** the research, the experimentation, the interaction-fusion among the techniques, digital and analogic technologies, software and hardware.

For needs of this **learning area** a space distracted from the live performance zone (as studios/ateliers/classrooms) is requested.